

LULLABY OF THE DUCHESS

No. II of Three Choral Settings from

"ALICE IN WONDERLAND"

- I The Lobster Quadrille
 II Lullaby of the Duchess
 III Father William

Three Part Women's Voices
 S.S.A.

Words by
 LEWIS CARROLL

Music by
 IRVING FINE

Moderato (In tempo of slow waltz) $\text{♩} = 116$

PIANO

ff l.h.
ff r.h.
 l.h. col ped.

Soprano I *mp* Speak rough - ly, I speak, sir, *mp* Speak I

Soprano II *mp* Speak rough - ly, I speak, sir, *mp* Speak I

Alto *mp* *sva ad libitum*..... *mp* Yes, speak rough - ly, Yes, I speak, sir, Speak I

p

Orchestral accompaniment available on rental.

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rough - ly to my lit - tle boy,
 speak se - vere - ly to my boy,

rough - ly to my lit - tle boy,
 speak se - vere - ly to my boy,

rough - ly to my lit - tle boy,
 speak se - vere - ly to my boy,

And beat him,
 I beat him,

mp

poco

mp yes, and beat him when he sneez - es. He
 yes, I beat him when he sneez - es. For

mp yes, and beat him when he sneez - es. He
 yes, I beat him when he sneez - es. For

mp yes, and beat him when he sneez - es.
 yes, I beat him when he sneez - es.

poco

cresc. *poco dim.*

on - ly does it to an - noy — be-cause he knows that — it
 he can thor - ough - ly en - joy — the pep - per when he — pleas -

cresc. *poco dim.*

on - ly does it to an - noy — be-cause he knows that — it
 he can thor - ough - ly en - joy — the pep - per when he — pleas -

poco cresc. *poco dim.*

For he on - ly does it to an - noy be - cause — he knows it
 For he sure - ly can thor - ough - ly en - joy the pep - per when he

mf *poco dim.*

teas-es. Speak rough - ly to — your lit - tle boy, —
 es. — I speak se - vere - ly to my boy. I

teas-es. Speak rough - ly to — your lit - tle boy, —
 es. — I speak se - vere - ly to my boy. I

teas-es. Speak rough - ly to — your lit - tle boy — and
 pleas-es. I speak se - vere - ly to my boy — and

legato

beat him when he sneez - es. He on - ly
beat him when he sneez - es. For he can

beat him when he sneez - es. He on - ly
beat him when he sneez - es. For he can

beat him when he sneez - es. He on -
beat him when he sneez - es. For he -

sempre legato

does it to annoy because he knows it teas - es.
thor - ough - ly en - joy the pep - per when he pleas - es.

does it to annoy because he knows that it teas - es.
thor - ough - ly en - joy the pep - per when he pleas - es.

- ly does it to annoy be - cause he knows it teas - es.
- can thor - ough - ly en - joy the pep - per when he pleas - es.

dim. *p*

dim. *p*

dim. *p*

mf

più animato *sp* *sp* *sp sempre*

Wow!_ Wow!_ Wow!_ Wow!_

più animato *sp* *sp* *sp sempre*

Wow!_ Wow!_ Wow!_ Wow!_

più animato *sp* *sp* *sp sempre*

ff e sostenuto

Wow!_ Wow!_ Wow!_

ff e sostenuto

Wow!_ Wow!_ Wow!_

ff e sostenuto

8

SOLO

rit.

Cry, - cry! you u-gly, u - gly ba - by, - you u - gly pig ba-by, cry, - cry!

Cry, - cry!

Cry, - cry!

dim. e rit.

a tempo primo mp

Yes, he on - ly, he on - ly does it
Yes, he on - ly, he on - ly does it

a tempo primo mp

Yes, he on - ly, he on - ly does it
Yes, he on - ly, he on - ly does it

a tempo primo mp

He on - ly, For he on - ly
He on - ly, For he on - ly

mp a tempo

1

to an - noy — be-cause he knows it teas - es.
to an - noy — be-cause he knows that

to an - noy — be-cause he knows it teas - es.
to an - noy — be-cause he knows that

does it to an - noy be - cause — he knows it teas - es.
does it to an - noy be - cause — he

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line has two parts: the top part has lyrics 'to an - noy — be-cause he knows it teas - es.' and the bottom part has 'to an - noy — be-cause he knows that'. The second vocal line also has two parts with the same lyrics. The third vocal line has two parts: 'does it to an - noy be - cause — he knows it teas - es.' and 'does it to an - noy be - cause — he'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A first ending bracket labeled '1' spans the final measures of the system. Dynamics include *ff* (fortissimo) and *l.h.* (left hand).

2

— it teas - es.

— it teas - es.

knows it teas - es.

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The first vocal line has the lyric '— it teas - es.'. The second vocal line also has '— it teas - es.'. The third vocal line has 'knows it teas - es.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A second ending bracket labeled '2' spans the final measures of the system. Dynamics include *p* (piano) and *rit.* (ritardando).

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